

FEATURED WORKS:

Avengers: Age of Ultron / Atomic Blonde / The Lionwoman / Opel GT Concept / Five Farmies / Game of Thrones









Intro

Work: The 'Showreel title' is done in After Effects



CG Maserati

Show: Maserati Advanced Driver Assistance
Systems

Company: Mackevision

Notes: Full Compositing

Work: Comp CG cars and city, project procedural

textures to city and street



Notes: Full Compositing
Work: Comp CG car and city, create sky and flares

xDrive Special

Show: BMW xDrive
Company: Jung von Matt



Notes: Full compositing

Work: CGI composiitng, create sky and transition

Mercedes Loop

Show: Mercedes E- Klasse Company: Electric Umbrella



CG Plane & Sky

Show: AirBerlin Ending Sequene Company: Scholz & Friends

Notes: Full compositing

Work: CG plane & sky, lens flares, heathaze on

engines



Flying Car

Show: Opel GT Concept Company: Chimney

Notes: Full compositing

Work: Comp CG car and tube in real footage, roto

guy, cleanup room





Car Interior

Show: Hyunday Ioniq Hybrid & Electric Company: Mackevision

Notes: Full compositing
Work: CG Compositing

Winter Scene

Show: **ZDF Idents**Company: **Lymborg**

Work: Add CG lights to carousel, remove street, clean up snow





Loft

Show: Opel GT Concept
Company: Chimney

Notes: Full compositing

Work: Set extension, create and insert matte painting to blue screen windows, animatie train, new reflections, flying mobile, cleanup loft



Bee Attack

Show: Somfy
Company: Lymborg

Notes: Full compositing

Work: Extende house to the left, insert car and debris on the lawn,

replace sky, keyed bees, roto guy



The Abyss

Show: Somfy
Company: Lymborg

Notes: Full compositing

Work: Create abyss with different elements and bring it to life

Show: Somfy
Company: Lymborg

Explosion

Work: Insert exlosion



Talking Animals

Show: Five Farmies
Company: Dock 11

Notes: Full compositing

Work: Comp CG face, cleaned up original footage so that the old mouth is not visible



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is not visible





C&A Girls

Show: C&A
Company: Lymborg

Work: Mixed three plates, recreate some shadows

Coke Logo

Show: Coca Cola Company: soho altona Work: Logo animation



The Hunter

Show: The Squonk Company: Dock 11

Notes: Full compositing

 $\label{thm:work:Blue} \mbox{Work: Blue screen Key, building the forest from scratch with filmed miniatures, create}$

fireflys with particles





Smoke

Show: Avengers: Age of Ultron Company: rise

Notes: Collaboration shot
Work: My task was to add smoke

Smoke

Show: Avengers: Age of Ultron Company: rise

Notes: Collaboration shot Work: My task was to add smoke



Kiss

Show: Avengers: Age of Ultron
Company: rise

Notes: Collaboration shot

Work: key and cleanup of the shots, retouch edge of Black Widos wig,

shrink Bruce Banners wig



Pirate Bay

Show: Avengers: Age of Ultron
Company: rise

Notes: Full compositing

 $\label{thm:continuous} \mbox{Work: Replace roof, add atmosphere, window and flickering light from welding,}$

craeting mattes with LiDAR data





Shaking Earth

Show: Avengers: Age of Ultron Company: rise

Notes: Collaboration shots

Work: roto people on the left picture, key and roto on the right picture





Blackwater Bay

Show: Avengers: Game of Thrones: Season 2
Company: Pixomondo

Notes: Full compositing

Work: Merge different plates and cg boats to create a huge armada,

replace sky,



Valar Morghulis

Show: Avengers: Game of Thrones: Season 2

Company: Pixomondo

Notes: Full compositing

Work: Set extension, create and integrate matte painting, sky replacement



Night Train

Show: The Lionwoman Company: Automatik VFX

Notes: Full compositing

Work: Key green screen, integrate moving landscape

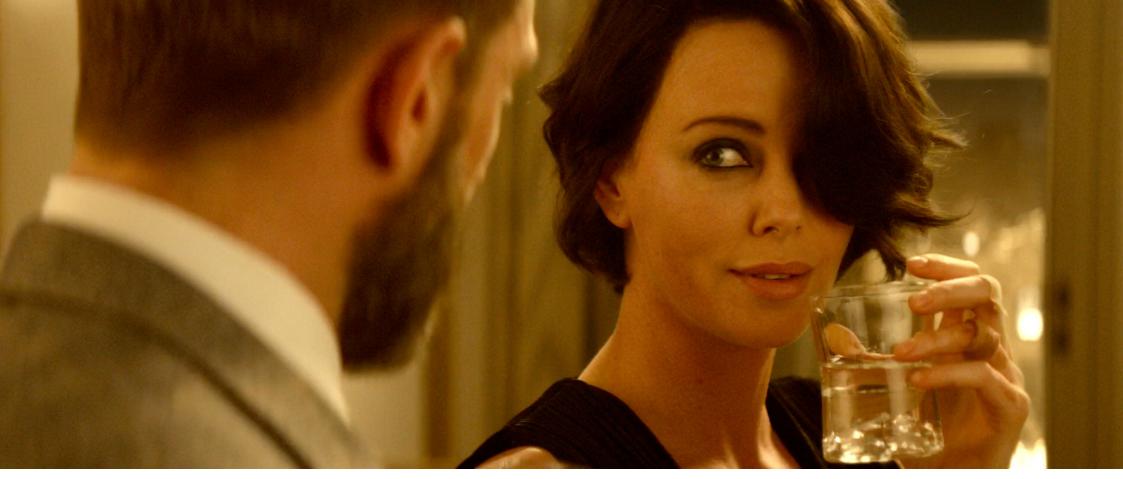


Night Train

Show: The Lionwoman
Company: Automatik VFX

Notes: Full compositing

Work: Key green screen, integrate moving landscape



Spy

Show: Atomic Blonde
Company: Slice

Notes: Full compositing

Work: Key green screen, project city behind windows





Spy

Show: Atomic Blonde
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Notes: Full compositing

Work: Key green screen, project city behind windows





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